

## GLOSSARY

Abanico - "fan", two-handed cape manoeuvre, usually to bring bull to picador  
Acometida - swift charge of bull, rapid and violent movement  
Adorno - a pose, such as touching bulls horns after series of passes  
Afarolado - pass where the muleta is passed over man's head as bull charges by  
Aguantar - to remain motionless before unexpected attack of the bull  
Ajustarse - to fight the bull very close.  
Alarde - showing off, turning back on bull, touching horns, etc  
Alegrar - to excite the bull to attack.  
Alto, pase por - high right-handed muleta pass  
Apuntillar - the act of administering the puntilla  
Aragonesa - pass like the gaonera but bull behind man rather than to one side  
Arranada - the attack of the bull  
Arrucina - pass invented by Arruza, muleta held in right hand behind legs  
Atravesada - sword thrust which enters at an angle  
Atropellado - trampled  
Aviso - warning given to the matador that he is taking too much time  
Ayudado - "helped", pass where muleta is helped with the sword in other hand  
Bajo, pase por - low pass designed to keep bull's head down  
Bajonazo - a safe, unfair sword thrust low in bull's neck  
Banderilla - 75cm darts with vari-colored paper and a barbed harpoon  
Barrenar - when picador "drills" or twists pica to deepen wound  
Bramar - to bellow, considered cowardly in a bull  
Brionesa - cape pass invented by Briones, same as pase de pecho with muleta  
Bronca - strong demonstration of disapproval by the crowd  
Bufido - snorting bull, again often considered cowardly  
Buscar - (to look for) when bull is searching for the man behind the cloth  
Cabriola - when bull dips horns into sand and flips over  
Cacho, fuera del, - passing the bull but keeping away from the horns  
Caida - "fall" of the picador and/or horse  
Cambiado - movement in a direction other than the natural one  
Cambio - "change" of direction of bull's charge/asking for change of a tercio  
Cargar la suerte - matador's action/follow-through with bull's line of charge  
Cemsl - to pass the bull very close  
Chicuelina - pass invented by Chicuelo, cape is pulled in tight against body  
Citar - to provoke the bull to attack  
Clavar - to place the banderillas  
Cornada - a goring, a horn wound corniabierto - wide and open horns  
Correr la mano - "to run the hand", prolonging a one-handed pass  
Cuadrar - "to square" the bull's feet ready for the kill  
Derechazo - a right-hand pass with the muleta  
Desafiar - "to defy", when bull paws the ground and backs up before charging  
Desarmar - "to disarm", when bull tears the muleta out of the matador's hand  
Descabellar - method of killing bull by stabbing it in the back of the neck  
Desplante - a pose where the bull is being dared to gore the torero  
Division de opiniones - "division of opinions" of the crowd to a performance  
Estatuario - statuesque muleta pass

Estocada - the plunging of the estoque sword into the bull.  
 Faena - all the work done with the muleta in the last part of the bullfight  
 Farol - two-handed cape pass where it is flipped over and round man's head  
 Fijar - to fix bull's attention or to place it in a spot  
 Firma, pase de la - pass of Granero where muleta is snatched from bull's face  
 Frente por detras, de - pass where cape is brought forward from behind back  
 Gaonera - pass where cape is held to one side behind matador's back  
 Golpe - a blow or knock received by a torero  
 Herida - injury  
 Igualar - to place bull in best position for the kill  
 Indulto - "pardon" granted to a bull for exceptional bravery  
 Kikiriki - muleta swirled in front of bull's face in a figure of eight  
 Larga - a pass where the cape is gathered in one hand and then thrown out  
 Larga cambiada - a cape pass usually done while kneeling  
 Manoletina - muleta is held behind one's back and lifted over bull's head  
 Mariposa - "butterfly", a spectacular pass with cape held behind one's back  
 Media estocada - when the sword enters the bull with only half the blade  
 Media veronica - pass where the cape is gathered up on the hip, ending series  
 Metisaca - where the sword is thrust into the bull and pulled out again  
 Mirando al publico - cape or muleta pass performed while looking at the crowd  
 Molinete - muleta pass where matador spins round after the horns have passed  
 Muerte, pase de la - "pass of death", matador stands motionless, muleta high  
 Natural - usually refers to left-handed muleta pass without sword being used  
 Pase - a cape or muleta pass  
 Pecho, pase de - "chest pass", muleta at chest height as bull passes  
 Pendulo - "pendulum" pass, muleta held behind back and moved back and forth  
 Picar - to wound the bull with the lance  
 Pinchazo - "prick", an unsuccessful sword thrust  
 Pitos - whistles, signifies a crowd's displeasure  
 Poder a poder - style of placing banderillas, meeting bull almost head on  
 Puntazo - a light horn puncture wound or scratch  
 Quiebro, al - "on the dodge" style of placing banderillas at last moment  
 Rabo - bull's tail  
 Recorte - any pass where the bull is turned so sharply it comes to a stop  
 Redondo, en - to pass the bull all around in a circle  
 Revolera - a swirling remate pass with the cape  
 Rodillas, de - a pass done while kneeling  
 Sentido - "sensed", the way the bull learns quickly during the fight  
 Serio - "serious", a bull with a stern face and good set of horns  
 Serpentina - "serpentine", a swirling cape pass  
 Suave - "smooth", an ideal bull that charges clean and straight  
 Tanteo - "to test", the first passes of a faena to see how the bull charges  
 Trasera - "rear", a sword thrust too far back in the bull  
 Trinchero - right-handed muleta pass trofeo - "trophy" such as the ears or tail of the bull  
 Varetazo - a blow with horn but not a wound  
 Veronica - the fundamental two-handed cape pass named after St. Veronica  
 Voltereta - when the bull tosses a torero through the air  
 Vuelta - a lap of the ring by the matador or dead bull